



The British School of  
São Paulo  
Escola Britânica de São Paulo - Brasil

# *The Paulean*

St. Paul's Newsletter

## From the Headmaster

Dear Parents,

I hope you all had a very good Carnival break. I know many people were travelling and, indeed, we had a group of students go to the U.K. to visit several universities there. They had an excellent time and their visits included universities in London, Cambridge, Bath and Brighton. I know this experience was very important to them in opening their eyes to the opportunities in the U.K. and they tasted the 'culture' of the U.K. in a very positive way. Having spoken to several who went it is clear that the visit stimulated an ambition in them to apply to a U.K. university.

I am grateful to those of you who have responded to the

**Development Plan** that I published to parents earlier this week.

If you have not had an opportunity to read it yet, I would recommend it to you. It attempts to capture in a concise form the vision and ambitions of the School, not just academically, but in the broader education we provide for children. One of the important benchmarks we have had over recent years was the **Inspection (ISI) in 2012**, which I refer to in the Plan. We intend to continue the practice established in that Inspection of seeking feedback from parents and pupils in a questionnaire and you will be receiving that shortly.

One of the major 'enrichments' that children can gain at the School is through their involvement in the **Model United Nations** organisation and over forty of our pupils and students in the Senior School are attending **BRAMUN in Salvador** this week. They will, I know, have a great experience there and will learn a good deal.

I was pleased to meet parents at the recent **Parents' Evening** this week (for Form 4) and we have another session next week for Form 3. I would ask you to follow our rubric of letting us know if you are unable to attend these important meetings so that subject teachers know who they can expect.

With best wishes.

Yours sincerely,

**Mr Crispin Rowe**

Headmaster

[spshead@stpauls.br](mailto:spshead@stpauls.br)









# WEEKLY CALENDAR

Parents and pupils can now see the Lunch Menu by going to [www.stpauls.br](http://www.stpauls.br) then clicking on *About* then *School Menu* or click [here](#).

Friday 14th March	<b>BRAMUN</b> 08:00 - 08:20 Sixth Form Assembly (Theatre) 08:30 - 09:00 PP3 Golden Rules Assembly (PPMP) 08:40 - 09:30 Prep 4 Art Fair (Covered Area) 10:00 - 12:25 Goldsmiths University Presentation (Theatre) 11:45 - 12:45 Prep 2 Concert (Chapel) 17:00 - 21:00 JV & Varsity Boys Futsal & Girls Volleyball v CHAPEL (Away)
Saturday 15th March	<b>BRAMUN</b> 09:00 - 15:00 IB Evening of Theatre Rehearsal (Theatre) 10:00 - 12:00 Saturday Detention (Room 319)
Sunday 16 March	<b>BRAMUN</b> Jewish Holiday: Purim

## KEY

	PP School
	Prep School
	Senior School
	Whole School
	Sports
	The Arts

## FORTHCOMING EVENTS - WEEK 8

Monday 17th March	Puppet workshop in PP2 with Cia dos Inventos (PP Art Room) 07:30 - 15:30 STB in School issuing ISIC to pupils and students 08:00 - 10:00 IB Visual Arts Exam 08:10 - 08:40 Prep 1 & 2 Celebrations Assembly (Theatre) 15:40 - 19:00 Interscholastic Society Football -P3, P4 & P5 Boys (St. Nicholas School) 15:05 - 17:00 IB Evening of Theatre Technical Rehearsal (Theatre)
Tuesday 18th March	Puppet workshop in PP2 with Cia dos Inventos (PP Art Room) 07:30 - 15:30 STB in School issuing ISIC to pupils and students 08:00 - 08:20 Senior School Assembly - Presentation by Ação Comunitária (Theatre) 08:00 - 12:30 Lower 6 Business Management/Chemistry Field Trip to Natura 08:30 - 09:10 Cia dos Inventos Performance for PP2 (PPMP) 08:30 - 09:30 Prep 3 NR Parents' Info meeting (Chapel) 10:00 - 11:00 IB Visual Arts Exam 15:30 - 19:30 IB Evening of Theatre Rehearsal (Theatre)
Wednesday 19th March	07:30 - 15:30 STB in School issuing ISIC to pupils and students 08:00 - 08:20 Forms 2 and 3 Assembly (Theatre) 08:00 - 08:20 Wellesley University Talk (Chapel) 08:40 - 09:40 Golden Rules at Home workshop for Pre-Prep Parents (Chapel) 09:35 - 10:00 Prep 5 Bake Sale 12:30 - 15:30 CIS University Fair 19:00 - 20:30 IB Evening of Theatre (Theatre)
Thursday 20th March	08:00 - 08:20 Form 1 Assembly (Chapel) 08:10 - 08:40 Prep 2K Assembly (Theatre) 08:30 - 09:00 PP1 Golden Rules Assembly (PPMP) 13:00 - 16:00 IB Visual Arts Exam 13:50 - 14:20 PP2 Golden Rules Assembly (PPMP) 16:30 - 19:00 Form 3 Parents' Evening (Dining Room) 19:00 - 20:30 IB Evening of Theatre (Theatre)
Friday 21st March	08:00 - 08:20 Sixth Form Assembly (Theatre) 08:30 - 09:00 PP3 Golden Rules Assembly (PPMP) 11:45 - 12:45 Prep 1 Concert (Chapel)
Saturday 22nd March	08:00 - 17:00 Interviews for applicants into Pre-Prep 1 - Siblings, etc.

# Whole School

## From the School Counsellor

Dear Parents,

I thought it would be interesting for you if I explained a little about what we do here at School, as the Learning Support Unit, which consists of myself and four Learning Support Teachers.

The main part of what we do is to provide individual support to pupils and students who need it, either because they may have a diagnosed learning difficulty, or because they need some extra support in a certain area of their learning. This support takes place in various forms, most often for the younger children in the form of games or arts and crafts. This enables the lessons to be as enjoyable as possible and therefore it is easier for the pupils to participate and become involved in the activities planned. Learning support takes place for as long as needed for each pupil/student. On some occasions it lasts for just a few months, while for others the support is for longer periods.

The structure of each lesson has the following objectives:

- ✓ To help pupils develop and improve their learning skills and provide support and intervention where necessary
- ✓ To promote positive attitudes towards learning
- ✓ To help pupils enjoy their personal achievements
- ✓ To enhance pupils' independence, engagement, commitment and self-confidence

Key characteristics of the lessons include providing the pupils with a safe environment where they feel they can make mistakes and ask questions, offer them a lot of praise, and nurture their existing talents and skills which will in turn further boost their confidence. Focus is always given to their specific area of need, but even so the lessons can target more than one area through multi-sensory activities and through developing basic abilities at the same time, such as dexterity and balance.

Recently, in an attempt to make pupils more aware of how many children visit Learning Support (LS), and to create a feeling of belonging in them with regards LS, we have started designing some special group activities. These activities include all pupils who attend LS from a specific year group joining together for one lesson during which they interact and work towards a common objective. We feel this is important for pupils and for their confidence, so that they realise that many different children have many different reasons to be in LS, and that there are many children from their year group who participate. They have been a great success and the children thoroughly enjoyed them!

In the Senior School the work we do is slightly different as it needs a more active engagement and commitment of the pupil/student. However, once they are committed we are then able to introduce new ideas, strategies and learning techniques to help them progress with their learning. Examples such as use of mind maps, memory tools etc. are very useful and have proved to be successful strategies for our pupils and students. Through these lessons the children often come to realise that they are a lot more capable of learning things that they perceive as difficult, than they originally thought. Focus is also given to organisational skills which also help them keep track of their work and their obligations.

Kind regards,

**Mrs Maria Carneiro Leão**

School Counsellor and Learning Support Coordinator



## Whole School - continuation

### Charity of the Year 2014-15

Dear All,

Please find below the links to the application letter for Charity of the Year 2014-15:

✓ [CHARITY OF THE YEAR APPLICATION FORM](#)

✓ [FORMULÁRIO PARA CANDIDATURA À INSTITUIÇÃO DE CARIDADE DO ANO](#)

Application letters are welcome and should be sent to me ([vfc@stpauls.br](mailto:vfc@stpauls.br)) before 30<sup>th</sup> May 2014. The CSCC will review all applicants and will chose next year's Charity of the Year by the end of this academic year.

Thank you very much.

**Mrs Victoria Hughes**  
CSCC

Dear All,

Find below the amounts collected from last *Casual Clothes Day* :

✓ Pre-Prep: R\$ 579,00

✓ Prep: R\$ 1.274,50

✓ Senior: R\$ 2.035,45

➔ **Total R\$ 3.888,95**

This amount will be divided between the three schools charities and *Casa dos Velhinhos de Ondina Lobo* (only Senior School).

#### ***The Paulean's Team:***

Mr Paul Morgan - Deputy Headmaster  
Mr Claudio Zsigmond - Design and Editor-in-Chief

#### ***Contributors:***

Ms Estelle Ampélé & Ms Paula Mello - Pre-Prep School Editor  
Mrs Lisa Blackaby & Ms Renata Jupp - Prep School Editors



## Whole School - continuation

### International Student Identification Card

Available to buy next week on Monday (17th), Tuesday (18th) and Wednesday (19th) from 7.30 to 3.30 in the Covered Area (cost will be R\$35)... more information below...



Dear Pupils and Students,

The International Student Identity Card (ISIC) has been part of student life all over the world since 1953 as the only student identity card accepted in more than 120 countries and recognized by UNESCO – United Nations Educational, Scientific and Cultural Organization.

Moreover, ISIC gives access to more than 2,000 national benefits in many places and more than 40,000 worldwide.

The Student Travel Bureaux will be issuing the ISIC card to all Senior School pupils and students at St. Paul's School. The cost of the card is R\$ 35.00 and all pupils/students will need to bring a 3x4 photo and ID (RG/RNE) plus a completed ISIC Application Form (see next page).

Please find below the link for the ISIC Application Form.

<http://bulletin.stpauls.br/bulletin/senior/STB-Form-Mar-2014.pdf>

**Mr Paul Morgan**

Deputy Head

<p><b>↓\$ Desconto</b></p> <p>Até <b>12%</b></p> <p><b>NETSHOES.COM.BR</b></p> <p>SEM LIMITES ENTRE PÓS E O ESPORTE</p>	<p><b>↓\$ Desconto</b></p> <p>Até <b>40%</b></p> <p><b>JANSPORT</b></p> <p>Discover Freedom</p> <p>de desconto nas mochilas para compras realizadas pelo site <a href="http://www.allbags.com.br">www.allbags.com.br</a>.</p>	<p><b>↓\$ Desconto</b></p> <p><b>Busch GARDENS TAMPA BAY</b></p> <p><b>15%</b></p> <p>de desconto no ingresso.</p>
<p><b>+ Vantagem</b></p> <p><b>Hard Rock CAFE</b></p> <p>Menu exclusivo ISIC.</p>	<p><b>+ Vantagem</b></p> <p>Segundo dia <b>GRÁTIS</b> na compra de um ingresso de um dia.</p> <p><b>UNIVERSAL STUDIOS HOLLYWOOD</b></p>	<p><b>+ Vantagem</b></p> <p><b>Conecte-se!</b></p> <p>Cartão Telefônico pré-pago integrado à carteira.</p>
<p>EMIÇÃO: </p>	<p>ENDOSSO: </p>	<p>DISTRIBUIÇÃO: </p>
<p>APÓIO: </p>		
<p><b>WWW.CARTEIRADOESTUDANTE.COM.BR</b></p>		

(continues)

# Whole School - continuation

USO INTERNO		FORMULÁRIO DE SOLICITAÇÃO	
COLOQUE AQUI O NÚMERO DA CARTEIRA		NOME DA LOJA	
NOME COMPLETO		DATA: / /	
NOME DA INSTITUIÇÃO DE ENSINO			
NOME DO CURSO			
SÉRIE (ano)	NÚMERO DE MATRÍCULA	RG	DATA DE NASCIMENTO
			/ /
CPF		M	F
ESCOLARIDADE			
<input type="checkbox"/> ENSINO FUNDAMENTAL (da 1ª à 8ª série)	<input type="checkbox"/> ENSINO MÉDIO (do 1º ao 3º colegial)	<input type="checkbox"/> ENSINO SUPERIOR	<input type="checkbox"/> PÓS-GRADUAÇÃO
<input type="checkbox"/> MBA			
DADOS PESSOAIS			
ENDEREÇO			
Nº			
COMPLEMENTO (conj., apto., etc.)		BAIRRO	
CEP	NACIONALIDADE		
CIDADE			UF
E-MAIL			
TELEFONE		CELULAR	
( )		( )	
TWITTER			
@			
MODELO DA CARTEIRA			
<input type="checkbox"/> ISIC CARTEIRA MUNDIAL DO ESTUDANTE	<input type="checkbox"/> ITIC CARTEIRA MUNDIAL DO PROFESSOR	<input type="checkbox"/> JOVEM CARD	<input type="checkbox"/> YHA CARTEIRA DE ALBERGUE
<input type="checkbox"/> DOCUMENTO ORIGINAL APRESENTADO (aluno)	<input type="checkbox"/> COMPROVANTE DE MATRÍCULA	<input type="checkbox"/> BOLETO BANCÁRIO	<input type="checkbox"/> CARTEIRA DA INSTITUIÇÃO COM VALIDADE DO ANO IMPRESSA
NOME COMPLETO DO EMISSOR			
Assinatura do Emissor			
Atesto para os devidos fins que vi e comprovei o status de estudante, estando sujeito às penalidades de lei por "Falsidade Ideológica". (Lei 2.848, Arts. 299 e 304)			
Assinatura do Estudante ou responsável			
*Declaro para os devidos fins a veracidade das informações por mim fornecidas ciente da responsabilidade criminal perante o Art. 299 do Código Penal. Declaro ainda ter ciência de que nem sempre a legislação em vigor assegura ao estudante do curso pré-vestibular o direito à meia-entrada e/ou meio-passe, isentando o STB e a ISIC em caso de recusa de concessão de tais direitos.			
<input type="checkbox"/> Assine aqui caso não queira receber as novidades da carteira por SMS ou newsletter.			
PROTOCOLO		DOCUMENTOS NECESSÁRIOS	
• FOTO 3x4 • TAXA		• FORMULÁRIO PREENCHIDO • RG OU CNH	
		• COMPROVANTE DE ESCOLARIDADE ORIGINAL DO SEMESTRE VIGENTE	
NOME COMPLETO		DATA DE NASCIMENTO	
www.carteiradoestudante.com.br			



## Pre-Prep School

### From the Head of Pre - Prep

Dear Parents,

Next week, on Wednesday 19th March, we will hold our 2nd Golden Rules at Home workshop of the term. It will take place in the Chapel from 8:40 to 9:40am.

I would like to thank all parents who completed the survey sent out last month as I will plan the workshop based on your valuable feedback.

It was interesting to read that what the parents like most about the Pre-Prep Behaviour Policy is basically that they feel the Golden Rules are clear and fair and the children understand them well. The policy helps children to think about their behaviour. One parent wrote: the Behaviour Policy "shows children that society has rules to follow, but more than that... it shows that each one of us must be upright, have values, behave as a good citizen, fulfilling our duties... not only because of the rules but they understand that it is nice to be nice!" Another one contributed with the following comment: "I really like the way you emphasise on children's behaviour and the way they should listen to others. The way they get appreciated and rewarded in their Golden Time makes them really work hard on their behaviour".

A few parents also contributed with doubts or worries about the policy and I will make sure these are addressed when we review the policy and, also, in future communications with parents.

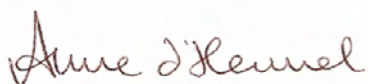
It was lovely to see that many parents use elements of the Quality Circle Time model and the Golden Rules in their home environment. One parent wrote that the opportunity a child has to set himself straight is quite interesting. And that the "punishment" is only a part of Golden Time, and not the whole session. This parent is using this now at home because he/she feels it is attainable and easier to carry through. Instead of telling the child they may not go down to play because they misbehaved, she tells the child that he/she will have to wait 5 minutes before going down to play and then explains why.

The majority of parents shared that what they liked most about the Golden Rules workshops was the making of connections between school and home. The suggestions for future workshops, for the most part, revolved around the theme of how to put small achievable targets in place at home.

Adding these two facts together we will hold a dynamic workshop where parents will be able to share ideas of how the different rules are important at home and how easy or difficult it is to implement them. Parents can then offer suggestions to one another so that we hope everyone will leave the meeting with at least one new idea to act upon.

I will also take the opportunity on Wednesday to share how we will be changing the Golden Rules descriptors slightly so that they are more in line with the ethos we have built in both the Pre-Prep and Prep schools.

Kind Regards



**Dr Anne Taffin d'Heursel Baldisseri**  
Head of the Pre-Prep School



## Pre-Prep School - continuation

### Reading Week

We hold a traditional *Reading Week* at our school every year. This year we decided to invite parents to volunteer to be *Mystery Readers* and come in to read to the children during their library lesson. Parents were asked to dress up so the children wouldn't be able to recognise them.

We were extremely surprised to see how enthusiastic the parents were to come and participate and make our week so successful. Children were amused when they noticed that the *Mystery Reader* was either their Mummy, Daddy or even some of our teachers.



In some classes we had more than four *Mystery Readers*, so this gave children an opportunity to listen to more than two stories.

Parents left thanking us for the opportunity of being with the children and the children left asking if they could come again on the following day. It was a very successful experience where everyone took something away, but most of all, the importance of reading to children. Specialists teachers also used books to read to the children and to plan their lessons.

(continues)





## Pre-Prep School - continuation

The library is a magical place where we surround ourselves with many stories, each one teaching us something that we have yet to learn.

**Mrs Simone Papaleo**  
Library





## Pre-Prep School - continuation

### Clowning - *Let's Pretend*

This week marked the beginning of PP2's new topic "Let's Pretend". As an entry point Miss Mello and I got to clown around, showing the children how we can communicate a story without the use of words. Using gestures, facial expressions and a great deal of general silliness, we had fun sharing our story of two clowns competing for a park bench. We also had the special participation of Miss Paiva, who enriched the scene with sound effects and music.

Judging by the children's laughter and participation, we think it's safe to say that it was a success (the popcorn didn't hurt!).

**Mr Alan Leblanc**  
Learning Support



## Prep School

### From the Head of Prep

Dear Parents,

It has been lovely to welcome the children back this week after the Carnival break, but we have noticed that it has been hard for many of them to settle back into their routines. In particular, we have been finding it difficult to get the pupils into the discipline of speaking only in English in their lessons, and teachers have been constantly reminding them to do this. We reinforce to the children the many good reasons for why they should be speaking in English, but the habits are hard to break and any support from home about the value of doing this would be most welcomed.

Yesterday, we held *The Curriculum and Assessment in the Prep School Meeting* and I was pleased to get such positive feedback from many of you who attended. Some interesting points were raised for discussion by parents and I will be certain to include information which is more explicit on these points for future presentations. For example, information on how we explicitly help to develop effective communication skills in the pupils, and how we ensure that teachers are able to deliver the rigorous and challenging curriculum demands. Today, P1M put on a very amusing version of the well-loved Little Red Riding Hood tale. It was very impressive to see the narrators tell the tale without any visual aids whatsoever; they had all memorised their lines and were able to speak them beautifully; with excellent intonation, and the acting from the children was, as always, delightful. Well done to P1M, Mrs Magalhaes and Miss Lima. Tomorrow we have the P4 Art Fair starting at 8.40 for parents in the Covered area. The children have made a little mini model of a museum or 'salon' as it was originally called in Paris. They had to choose a few paintings to represent their art movement or 'style of art'. Impressionism, Cubism, Futurism, Expressionism and Fauvism will be represented. The children will use the pieces they chose to explain the characteristics of their movement and then present their original artworks painted on canvas as they were inspired by what they have learned. It promises to be excellent and I am really looking forward to it.

In next week's Paulean you will be able to read a full account of all that went on in Reading week and see some of the super non-fiction books which the children produced during the week. Finally, we have 3 new pupils who joined the Prep School this week. We have brothers Derin (P1N) and Sarp (P5L) Sevin, as well as Ujesha Lakhanpal (P2L) who have all joined us from the UK. We extend a very warm welcome to them all and hope that everyone will do all they can to make them feel a part of our school community as quickly as possible.

Have a lovely weekend



**Mrs Siobhain Allum**  
Head of the Prep School





## Prep School - continuation

### House Results

The children have been working hard towards their Houses and the results keep changing from month to month with different Houses being ahead. Tudor and Windsor have been fighting for first place. That really shows how the individual effort works towards the group. Please see the latest results below:

- |  |  |
|--|--|
| ➔ <b>January</b><br>Tudor - 563<br>Windsor - 552<br>Stuart - 538               | ➔ <b>February</b><br>Tudor - 2048<br>Windsor - 2047<br>Stuart - 1732     |
| ➔ <b>Lawn Toss Competition</b><br>Tudor - 300<br>Windsor - 286<br>Stuart - 279 | ➔ <b>Mystery Character</b><br>Windsor - 110<br>Tudor - 40<br>Stuart - 30 |
| ➔ <b>Second hand book</b><br>Stuart - 50<br>Windsor - 30<br>Tudor - 15         | ➔ <b>Overall</b><br>Windsor - 9305<br>Tudor - 9247<br>Stuart - 8707      |

Mrs Susan Bishop  
House Coordinator

### WHATS ON AT THE SALON?

Don't miss the Prep 4 Art Fair!



Tomorrow 8:40 in  
the covered area

## Prep School - continuation

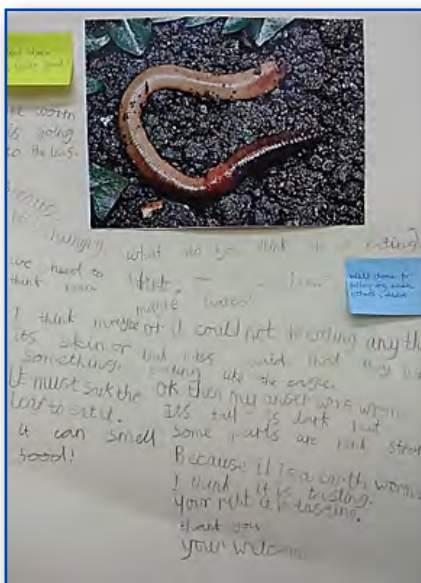
### Prep 1 & 2 Pupil of the Week

- ★ **P1K: *Isabella Cohen*** - For an excellent attitude towards her learning by always giving her best effort in all that she does.
- ★ **P1L: *Maria Luiza Monteiro de Barros*** - For her excellent attitude when working with a partner or as part of a group.
- ★ **P1M: *Isabella Constantino*** - For always showing enormous enthusiasm in school and being friendly towards everyone.
- ★ **P1N: *Everyone*** - For their effort to work as a team in order to perform an amazing assembly. It was a success!!
- ★ **P2K: *Ana Mugan*** - For giving her best on P2K's assembly's rehearsals.
- ★ **P2L: *Ana Luísa Estefan*** - Well done for showing a much improved attitude and listening skills!
- ★ **P2M: *Olivia Lotufo*** - For being a patient group worker! She would always make sure everybody was on task and helped anyone who needed!
- ★ **P2N: *Bruna Zarzur*** - For thoroughly enjoying being challenged and working to the best of her ability – ALWAYS!



### Prep 1 & 2 Work of the Week

- ★ **P1K: *Pedro Gonçalves*** - Showing amazing attention to detail and focus when making his replica of an adults set of teeth.



P1L



P1K

- ★ **P1L: *Theodora Nemr and Callum Murphy*** - For investigating how earthworms taste food. They used written words instead of spoken words and discovered the correct answer.

(continues)



## Prep School - continuation



★ **P1M: Mannat Lamba**  
For going beyond what was proposed to her group – she researched and wrote about the importance of water for our body.



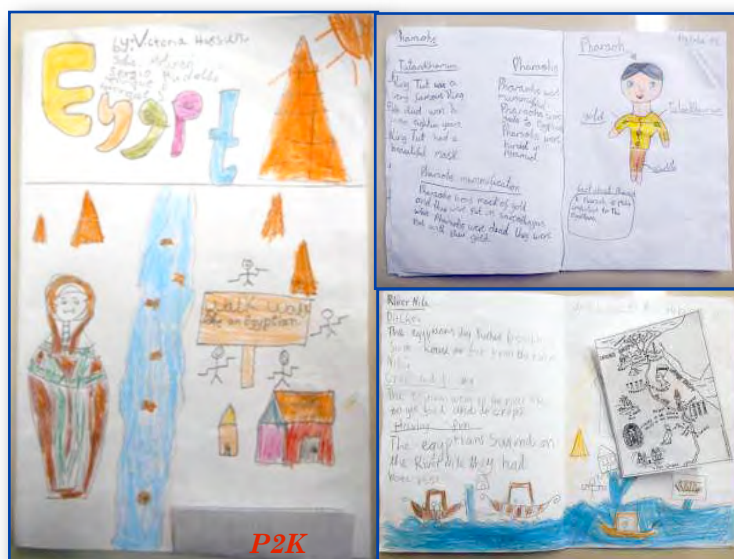
★ **P1N: Margot, Laura, Theo, Helena, Luke and Raffaella**  
For working well as a group organizing and planning their

information text. Everybody participated and added great facts to their book and to the film.

★ **P2K: Henrique Sampaio, Henrique Esteves, Sergio Rudelli, Victoria Hassun and Sofia Molinari** - They worked harmoniously together and created a super interesting non-fiction book about Ancient Egypt.

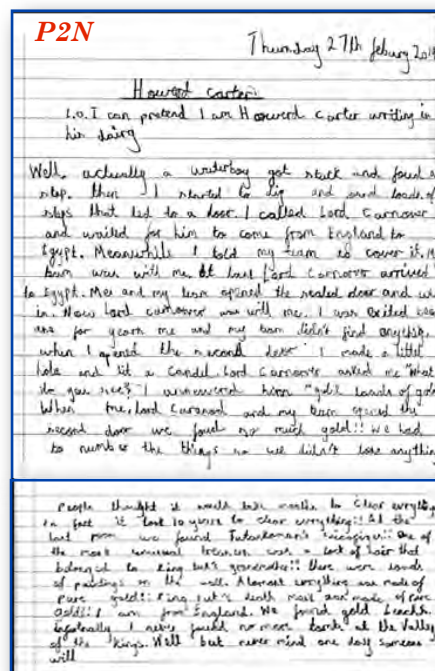
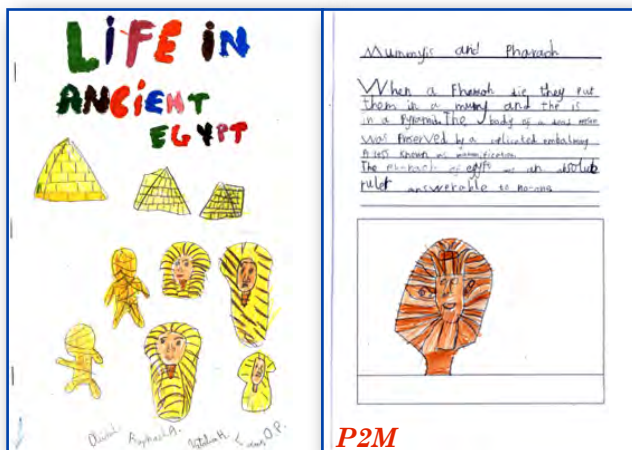


★ **P2L: Rafael Zema**  
He created a great page about the river Nile for his group's non-fiction book! Fantastic independent work!



★ **P2M: Lucas Ouro Preto** - He wrote a super chapter on Mummies and Pharaohs for his group's non-fiction book during our workshop with Susie Hodge!

★ **P2N: Bruna Zarzur** - For a brilliant piece of writing on Howard Carter, it was thorough and interesting! It really sounded like Howard Carter writing in his journal!





## Prep School - continuation

### Prep 4 Art Choice



*Leonardo Galebe*



*Yuri Mehta*



*Felipe Pasquatti*



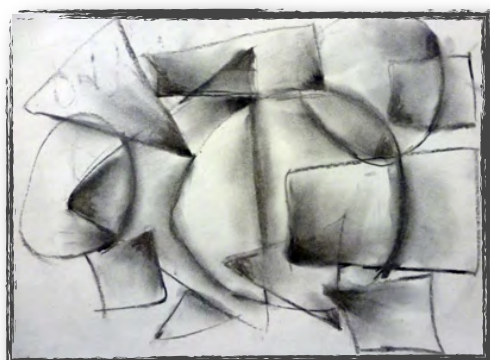
*Manoela Arantes*



*Maria Eduarda Ferreira*



*Marcela Karallas*



*Nina Pastore*



*Angelo de Cunto*



*Anna Attuch*



*Rafaella Liaw*

## Senior School

### The St. Paul's School Press Team - Reading Week



It is always a great pleasure to take part in all of reading week's unique events, and the year was no different. Bali Rai is a renowned author, and the reason for this becomes clear when one meets him. He is extremely open and passionate about his writing, qualities that made him extremely easy to talk to. I first met him during a writing workshop, which I very much enjoyed. I saw him again on Wednesday afternoon for a special session of bookaholics that took place so that we could discuss his novel: *Killing Honour*. This was a fantastic experience, since the opportunity to discuss such a controversial with the author himself does not come up often.

I then took part in the creative writing competition, where I wrote a fan fiction based on *The Picture of Dorian Gray* by Oscar Wilde. My story was called *The Invisible Woman*, and I must say that throughout the process I became very connected to my story, and I am therefore truly thankful for the opportunity of having a story that I feel really passionate about read by such a successful author. Winning first place and receiving Bali's feedback meant very much to me, and I am very glad that I got involved.

**Gabriela Janete**  
Arts & Culture Editor

### Preparing for University

Paulo Rodrigues, director of USC Brazil - University of Southern California Global Initiatives project, ([www.usc.edu](http://www.usc.edu)) kindly organised for a visiting professor, Neftalie Williams, to come in and deliver a workshop on International Relations and Diplomacy to interested students. It was really heartening to witness some 15 attendees hang onto his every word and it was clear that the Professor had a wealth of expertise, insights and personal experiences from a range of settings to share with our captivated public. It was also great to hear how he linked anecdotal evidence to the larger body of well-established published claims – our young audience found it easier to related to this type of exchange. Professor Williams then opened up to a question and answer session.



After lunch with a couple of Upper Sixth formers, Professor Williams, also a skateboarding aficionado (I kid you not!), spent some time with our Frisbee group during their PE class time. Sports play an integral part of who we are, the Professor believes, and it is through sports that international diplomacy can make much needed headway. Professor Williams uses skateboarding to bridge the gap between nations as can be seen in a number of projects which he has helped to set up in Cuba and Afghanistan. He is currently looking to see how he can reduce social tensions in certain areas of the

(continues)



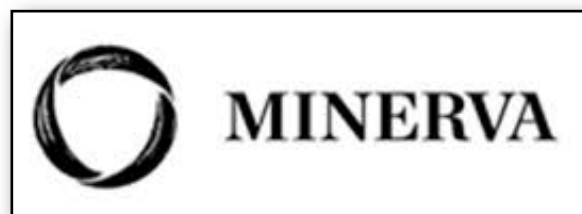
## Senior School - continuation

world by creating and implementing skateboarding parks and allowing today's youth a voice in municipal matters. For your enjoyment, below please find a summary of who the professor is and what he has done to date: Neftalie Williams is a public diplomacy researcher with a specific focus in sports diplomacy. His main area of research is how skateboarding acts as a tool for cultural diplomacy, and the intersection of trans-national networks and global construct identity formation. His other areas of study include gender relations and minority identity/visibility within the media, and an emphasis in U.S.-Latin American relations mentored by esteemed journalist, Professor Robert Scheer and Professor Pamela Starr. Neftalie is also the head photographer for Dusters California, and the Maloof Entertainment Groups, and is the personal photographer for Joe Maloof, owner of the Palms Casino and the Sacramento Kings. His work is featured domestically and internationally. Some of the outlets include the *Guinness Book of World Records*, *The L.A. Times.com*, *ESPN*, *Yahoo! Sports*, *Time out-Chicago*, *Transworld Skateboarding*, *Vapors Magazine*, *Color Magazine*, *YRB*, *Line-Up* and *FTK Magazines*, and *Vapors Street*, *Couture*, and *Public Diplomacy Magazine*, *Intheknowtravler.com*, and *theScoutwell.com*. His celebrity client list includes Joe Maloof, Ludacris, Lil Jon, Lil Wayne, The Game, Chris Brown, Nelly, Rona Artest, Doors' guitarist Robbie Krieger, Tony Hawk, Ryan Sheckler, Artist Jeremy Henderson, Little Dragon, Sean Kutu, Summer, Daniels, Questlove of the Roots, Garth Trinidad and Peanut Butter Wolf. During the summer of 2013, Neftalie worked as a researcher and photographer in Cuba documenting Afro-Cuban life, and providing photographic content for the Thomas Rivera Institute's "Mapping of Calle Obispo". This multimedia project is directed by USC and documents Cuba's slow transition towards capitalism and the effects of globalization. Currently, Neftalie is working on a manuscript with world-renown Professor Manuel Castells, highlighting skateboarding and the skateboarding lifestyle as a construct identity ascribed to by global youth. The work will look to explore skateboarding and skateboarding culture as the foremost expression of current global youth culture and acts as the intersection, of race, class, gender, identity and media. This spring, he continues this theme by teaming with Afro-Brazil.com and USC, to explore Afro-Brazilian identity, and its place within the future of Brazil's sports diplomacy.

Now you probably understand why our students warmed so much to Professor Williams!

Have you ever thought of setting up a ground-breaking and forward thinking university where the very best faculty and staff work alongside a determined, self-reliant and driven student body through engaging with robust interactive learning at the heart of a 21<sup>st</sup> century curriculum? This is actually now becoming a reality in one part of the USA. Dr Alex Cobo, on behalf of the newly emerging Global Business University Minerva ([www.minervaproject.com](http://www.minervaproject.com)) located in San Francisco with branches in other parts of the world, has visited St. Paul's on two occasions (the most recent being just before

Carnival befell us) to present this innovative centre of excellence. He was very impressed by what we do and is keen to explore how students here might consider placing Minerva as a serious option on their college list. The professional dialogue between Minerva and St. Paul's will no doubt continue. The following is an educational lynchpin Minerva disseminates on their official website:



(continues)



## Senior School - continuation

*Minerva is deliberately designed to prepare students for global leadership and innovation. Every component of the educational experience builds expertise in critical thinking, logical analysis and clear communication. Only the world's brightest, most motivated students will be invited to attend.*

No doubt we will be hearing more from Minerva as this centre of excellence takes off – the inaugural cohort meets September 2014.

Summer programs are fast becoming a standing item in the curricular development of our older learners. This is why we were delighted to welcome a new face to St. Paul's. David Stern, a Tufts graduate, from the Oxbridge summer programs delivered a workshop to the Lower Sixth where he explained the reasons why summer programs should be entertained and what can be gained out of such learning experienced by all those lucky enough to partake in one. David then went through the range of options available for July/August 2014. Parents should feel free to look at the following address for further details: [www.oxbridgeprograms.com/index.php](http://www.oxbridgeprograms.com/index.php)



Mr Geraint H Fox Head, International Partnerships and Developments at Goldsmiths, University of London has kindly intervened to bring us, on Friday 14<sup>th</sup>, a world recognised expert in Media and Communications, Dr Juliet Sprake. Dr Sprake ([www.gold.ac.uk/design/staff/sprake/#d.en.5754](http://www.gold.ac.uk/design/staff/sprake/#d.en.5754)) has kindly agreed to deliver two workshops to our Lower Sixth cohort: Design Workshop: **Fictional Futures** will witness a joint IB Film and Visual Arts mixture from 10:00-11:15. This will be followed by a **Storytelling Workshop** with our IB English Language and Literature cohort from 11:15-12:25. We have found such talks to be doubly rewarding in that teenagers get a foretaste of a college type programme and are also able to gain second-hand insights into the workings of a particular college.

Finally, parents will be interested to know that there is a major University Fair called Global Access Through Education on the 14<sup>th</sup>, 15<sup>th</sup> and 16<sup>th</sup> March at the Shopping JK Iguatemi. This has been organised by STB and it promises to be a major draw in terms of tertiary education abroad. Information can be gleaned by accessing [www.gatesp.net](http://www.gatesp.net)

**Dr Barry Hallinan**  
University Guidance



## Senior School - continuation

### Field Trip to Gordonstoun International Summer School



In recent years, many pupils and students from St. Paul's have attended the **Gordonstoun International Summer School** (GISS) which offers students a summer of Adventure, Friendship, Fun, Academic (Literature, Creative Writing, E2L, Languages, IT) and Artistic (Music, Art, Drama) classes, Sports, Expeditions, Sailing and much more. Gordonstoun School is located in an extensive private estate in the North of Scotland and is the former school of HRH The Duke of Edinburgh and Her Majesty the Queen's three children: Princes Charles, Andrew and Edward.

The 2014 courses are now open for application and pupils aged 8-16 are eligible to apply. You can find out more information at: [www.giss.org.uk](http://www.giss.org.uk). A welcome DVD featuring a film of all the classes and activities the students do can be found [HERE](#).

#### **The 2014 Course Dates are as follows:**

Course 1: Friday 4<sup>th</sup> July – Monday 28<sup>th</sup> July

Course 2: Friday 11<sup>th</sup> July – Monday 4<sup>th</sup> August

You may note that this year's dates slightly overlap the World Cup. Course 1 starts around the Quarter/Semi Finals and Course 2 will involve the Final, on July 13<sup>th</sup>. The school will happily accommodate late arrivals, but participation from the start is encouraged. As with previous tournaments, pupils will be encouraged to gather and watch any remaining World Cup games in the houses, an event at which there is always a great atmosphere.

Mr. Murray Fergusson (Senior School) has been a Senior Gordonstoun International Summer School Staff member at every summer school since 2006. He will be returning there again this summer to teach Literature and Creative Writing on Course 2.

**If you would like a brochure, application form and further information form to be sent to you by e-mail, please contact him at: [maf@stpauls.br](mailto:maf@stpauls.br)**

## Senior School - continuation

### Senior School Workshops

Each department in the Senior School provides extra help to pupils who are having difficulty with their subject through the weekly workshops. On the days listed in the table below, teachers are on hand to go through any problems a pupil may have, from 15:05-15:30. There is no need to make an appointment and you do not need to stay for the whole time.

	Monday	Tuesday	Wednesday	Thursday
<b>Business Economics</b>		ITB		ITB
<b>CAS</b>			ITB (13:00-13:20)	
<b>Computer Studies</b>	324	324		324
<b>English</b>	313	313	313	313
<b>French</b>		322		322
<b>Geografia</b>	321			321
<b>Geography</b>	301	301	305	305
<b>História</b>	317	317	317	317
<b>History</b>	303 (12:55-13:20)	303	303	303
<b>Mathematics</b>	306	306	306	306
<b>Portuguese</b>	323	323	323	323
<b>Science</b>	Biology 325 Physics 326	F1 and F2 325	Chemistry 328	Physics 326
<b>Spanish</b>				320

The Computer Studies workshop is open for all pupils, including those who do not study Computer Studies in the Senior School. For example, F4-U6 pupils may want Computer Studies help with their coursework or they may just want access to computers if the ones in the Library are all being used.

If you have an ECA at the time of a workshop, you should attend the ECA and organise an alternative time with your teacher.

I strongly suggest that you use this facility throughout the whole year to solve your doubts rather than waiting until just before the End of Year Examinations.

**Mr Neil White**

Director of Studies  
Head of Mathematic



## The Arts

### Trumpet and percussion workshops

Just before the carnival break, the music department hosted two workshops: one on the trumpet and the other on percussion, with a particular look at Brazilian and tuned percussion instruments.

Pupils from Prep1 – Form 5 were fascinated to see the working of the trumpet and to hear of its history and how it works. The percussion workshop involved both demonstrations and hands on workshops playing various samba rhythms.

It is hoped that our pupils might wish to take up these instruments to expand the variety of music within the school. **For information on how to take up these instruments see the page about visiting music teachers elsewhere in this publication.**

**Mr Lee Ward**  
Director of Music



*Form 5 samba*



*Form 1 Samba with Igor Caracas*



*Prep 5 trumpet workshop with Lucas Sartório*

## The Arts - continuation

### Private music lessons at St. Paul's School

This year we have increased the number of visiting music teachers to the school to offer parents more choice and to meet increased demand. They are all offering a British curriculum of music teaching. We are particularly keen to increase the number of pupils learning the full range of percussion, trumpet, electric guitar, cello, double bass/electric bass and classical voice. Please email me for further details at [lw@stpauls.br](mailto:lw@stpauls.br)



#### Igor Caracas (percussion)

Igor is a gifted percussionist and studied music at USP. He plays the full range of orchestral percussion, drum kit and is particularly expert at Brazilian percussion. He has performed with Moreira Chonguiça (Mozambique); Geomungo Factory (Coréia do Sul); Consiglia Latorre; Flávia Wenceslau; Luiz Galvão (Novos Baianos); Breculê; Rodger Rogério; Orquestra Junina, Danilo Guilherme, Carlos Pontual, amongst others and has taken part in a number of social projects involving children and percussion. We want to see a greater depth and range of percussion instruments played at the school and Igor is the man to lead this venture!

#### Lucas Sartorio (trumpet)

Lucas Sartorius was born in Araraquara in São Paulo and began studying music at age 12, in the Education Institution Network Sacramentine College San Carlos. At 16, he continued study with Professor Clovis Beltrami at the University of Campinas (UNICAMP) and participated as a first trumpet of the UFSCAR Experimental Orchestra. He completed his studies at USP. He plays in several orchestras, including the Chamber Orchestra of the University of São Paulo OCAM, and the Atibaia Youth Orchestra. He has performed with artists Jean William, Charlie Brown and Reinaldo Kherlakian and appeared on TV shows such as "Programa do Jô", "Super Pop" and the movie "Chronicles" with Marcelo Sawed.



#### Peter Nitsch (Double bass and electric bass)

Peter is a German professional musician (upright and electric bass), educator and composer. He holds two Bachelors and one Master degree from some of the finest Conservatories in Europe and the USA (Nuremberg University of Music, Nuremberg, DE, Conservatory of Amsterdam, NL, and Manhattan School of Music, New York, USA). Since June 2012, after a period in New York and a very active career as musician in Europe, Peter moved to São Paulo. Peter participated in master classes / worked together with world famous musicians and orchestras such as: Candy Dulfer, Deborah Brown, Bob Mintzer, Pete Philly, David Liebman, Richard Bona,

(continues)



## The Arts - continuation

Jay Anderson, Matthew Garrison, Joey Calderazzo; The Glenn Miller Orchestra, Holland Big Band, The Summit Jazz Orchestra, New Generation Big Band, Tetzepi, Konrad Koselleck Big Band, Volvo Big Band and many more. He teaches both electric bass and double bass and is happy to teach music theory and composition also.



### Dilson Laguna (electric guitar)

Dilson has been involved with music for 22 years, studying, performing, recording and teaching. He graduated with honours as Bachelor in Popular Music (guitar) at University of West London and the London College of Music, alongside Pete Townshend, The Who's legendary guitarist. Whilst living in London, he performed with artists such as Michael Bublé, Jason Derulo, Natalie Williams, Coco Sumner (Sting's daughter) and toured with British singer/songwriter Zarif, as an opening act for Beyoncé's 'I Am' European Tour. Since returning to Brazil, he represents exclusively the British institution Tech Music School, and has been touring with singer Wilson Simoninha and performing in jazz clubs and concert venues in São Paulo. He is teaching the Trinity College of Music rock and pop syllabus in the school.

### Adriana Lombardi (cello)

Adriana was born in Sao Paulo, Brazil. She studied cello at Tatui Conservatory, Sao Paulo Municipal School of Music and Sao Paulo State University. In 2005, Adriana moved to USA - Florida, where she took her Performance Certificate Program (PPC) and Master's Degree at Lynn University. After that she moved to Chicago for further study with a very notable cello teacher. In 2010 Adriana qualified as a Suzuki music teacher, training in Michigan. She plays with a number of orchestras in São Paulo and also teaches for the famous Instituto Fukuda.



### Rodnei Souza (violin)

Rodeni is from Indaiatuba and started to study music at the age of eight. He studied at Tatui Conservatory and USP where he studied with Eliane Tokeshi focusing on chamber music and music education. He has participated in many master classes and workshops including Elizabeth Pitcairn (USA) and Judy Tarling (UK) last year.

# Sports

## Fixtures Calendar

WEEK 07/08: 14<sup>th</sup> MARCH to 23<sup>th</sup> MARCH • SEMANA 07/08: 14/03 a 23/03

 AWAY EVENT (EVENTO FORA DO COLÉGIO) -  HOME EVENT - (EVENTO NO COLÉGIO)


### FRIDAY, 14<sup>th</sup> MARCH – Sexta Feira, 14 de Março.

-  EVENT (EVENTO: CHAPEL vs. ST. PAUL'S – J. VARSITY & VARSITY GIRLS VOLLEYBALL & BOYS FUTSAL  
 → VENUE (LOCAL): CHAPEL SCHOOL  
 → ADDRESS (ENDEREÇO): RUA VIG JOÃO PONTES, 537  
 → PHONE: 2101-7400  
 → BUS DEPARTURE TIME (SAÍDA DO ONIBUS): 15h40  
 → BUS RETURN TIME (RETORNO DO ONIBUS): 21h00  
 → N° OF PUPILS (N° DE ALUNOS): 52  
 → TEACHERS IN CHARGE (PROFS. RESPONSÁVEIS): F. COSTA, F. PIERROBON F. MCMORROW


### SATURDAY, 15<sup>th</sup> MARCH – Sábado, 15 de Março.

 NO SCHEDULED EVENTS (NÃO HÁ EVENTOS AGENDADOS)

### SUNDAY, 16<sup>th</sup> MARCH – Domingo, 16 de Março.

-  EVENT (EVENTO: FOOTBALL TOURNAMENT UNDER 14 BOYS FOOTBALL  
 → VENUE (LOCAL): SOCIEDADE ESPORTIVA PALMEIRAS TRAINING SITE  
 → ADDRESS (ENDEREÇO): AVENIDA MARQUÊS DE SÃO VICENTE, 2650  
 → PHONE: 3619-1700  
 → PUPILS WILL MEET AT PALMEIRAS TRAINING SITE AT 9h00  
 → EVENT START TIME (HORARIO DO INÍCIO DO EVENTO): 9h00  
 → EVENT FINISH TIME (HORARIO DO TÉRMINO DO EVENTO): 14h00  
 → TEACHERS IN CHARGE (PROFS. RESPONSÁVEIS): F. PIERROBON

### MONDAY, 17<sup>th</sup> MARCH – Segunda Feira, 17 de Março.

-  EVENT (EVENTO: STO. NICHOLAS vs. ST. PAUL'S – PRE3 & PREP BOYS 4 5-A-SIDE FOOTBALL  
 → VENUE (LOCAL): ST. NICHOLAS SCHOOL  
 → ADDRESS (ENDEREÇO): RUA DO EMISSÁRIO, 333  
 → PHONE: 3465-9666  
 → BUS DEPARTURE TIME (SAÍDA DO ONIBUS): 15h40  
 → BUS RETURN TIME (RETORNO DO ONIBUS): 19h00  
 → N° OF PUPILS (N° DE ALUNOS): 24  
 → TEACHERS IN CHARGE (PROFS. RESPONSÁVEIS): F. MCMORROW


### TUESDAY, 18<sup>th</sup> MARCH – Terça Feira, 18 de Março.

 NO SCHEDULED EVENTS (NÃO HÁ EVENTOS AGENDADOS)


### WEDNESDAY, 19<sup>th</sup> MARCH – Quarta Feira, 19 de Março.

 NO SCHEDULED EVENTS (NÃO HÁ EVENTOS AGENDADOS)

### THURSDAY, 20<sup>th</sup> MARCH – Quinta Feira, 20 de Março.

-  EVENT (EVENTO: STO. AMERICO vs. ST. PAUL'S – UNDER 11 & UNDER 12 GIRLS VOLLEYBALL  
 → VENUE (LOCAL): COLÉGIO SANTO AMERICO  
 → ADDRESS (ENDEREÇO): RUA SANTO AMERICO, 275  
 → PHONE: 4084-1888  
 → BUS DEPARTURE TIME (SAÍDA DO ONIBUS): 15h40  
 → BUS RETURN TIME (RETORNO DO ONIBUS): 19h40  
 → N° OF PUPILS (N° DE ALUNOS): 35  
 → TEACHERS IN CHARGE (PROFS. RESPONSÁVEIS): FABIO COSTA

### FRIDAY, 21<sup>st</sup> MARCH – Sexta Feira, 21 de Março.

-  EVENT (EVENTO: HEBRAICA vs. ST. PAUL'S – VARSITY GIRLS VOLLEYBALL  
 → VENUE (LOCAL): CLUBE HEBRAICA  
 → ADDRESS (ENDEREÇO): RUA ANGELINA MAFFEI VITTA, 493  
 → PHONE: 3818-8800  
 → BUS DEPARTURE TIME (SAÍDA DO ONIBUS): 16h00  
 → BUS RETURN TIME (RETORNO DO ONIBUS): 18h30  
 → N° OF PUPILS (N° DE ALUNOS): 15  
 → TEACHERS IN CHARGE (PROFS. RESPONSÁVEIS): FABIO COSTA

### SATURDAY, 22<sup>nd</sup> MARCH – Sábado, 22 de Março.

 NO SCHEDULED EVENTS (NÃO HÁ EVENTOS AGENDADOS)

### SUNDAY, 23<sup>rd</sup> MARCH – Domingo, 23 de Março.

 NO SCHEDULED EVENTS (NÃO HÁ EVENTOS AGENDADOS)



## Library Corner

Dear All,

During the **READING WEEK** which was held from the 24<sup>th</sup> to 28<sup>th</sup> of February, the Library was very busy with lots of cultural activities.

- 1) The **Jamer Books Fair** – a very successful sale which was held during the first 3 days in the covered area in the patio.
- 2) The **Bookaholics Meeting** with the visit of the author **BALI RAI**, who presented one of his books **"Killing Honour"** including a very successful afternoon of autographs (see photos).



*The author Bali Rai and Mrs Phipps*

- 3) Another author who visited us was **SUSIE HODGE** whose speciality is writing children's books as well as on Art. (see photo).
- 4) And finally – taking the opportunity – we made an extra exhibition of a special donation of books about **THE ROYAL FAMILY** which are on display until today. This collection of around **100 books** and which are considered **RARE BOOKS** were properly treated and restored and are now available to the public.

Besides this, we are constantly updating our **HERITAGE catalogue online** and cataloguing new books and DVDs which we continually obtain through good donations.

A special thank you to everybody who both co-operated and contributed towards the library, especially Elisa Zhao from Form 4, who did some special Community Service by helping out with a few extra jobs.

Please, come down and have a look at our new display of the Royal Family which I am sure you will enjoy.



*The author Susie Hodge*



Kind regards,

**Mrs Gabriella Menni**  
Head Librarian

## Reminders



### Pre-Preparatory 1 2014/2015 Brothers and Sisters

I would like to remind parents of young children that the closing date for handing in their applications for Pre-Preparatory 1 entry for the Academic Year 2014/2015 will be the 14th March 2014.

Children who will complete three years of age by 30th June 2014 are eligible for Pre-Preparatory 1.

Please feel free to contact me for further details or to collect an Application Form for your child.

Many thanks,

**Mrs Sandra Abatepaulo**  
Registrar



### ARE YOU AN OLD PAULEAN?

We want to hear from you; please update your contact details by sending them to:

Old Paulean Society  
c/o Carmen Sapsezian  
Rua Juquiá, 166  
Cep 01440-903 SP – SP

Or by e mail: [old-paulean@stpauls.br](mailto:old-paulean@stpauls.br)